

Rebecca A. Meacham

Curriculum Vitae —October 2024

- Department of Applied Writing and English • University of Wisconsin-Green Bay • 2420 Nicolet Drive • Green Bay, WI • 54311-7001 • meachamr@uwgb.edu • <http://rebeccameachamwriter.com> •

Education

Ph.D. in English and Comparative Literatures, University of Cincinnati, 2002

- Specializations: African American Literature, 20th Century American Literature, Cultural and Ethnic Theory

M.F.A. in Fiction, Bowling Green State University, 1994

B.A. in American Studies, *cum laude*, Miami University, 1992

Post-doctoral Coursework

- “Key Moments in the U.S. Antebellum Book Trade.” Rare Book School, U. Virginia, 2021
- Menominee Language I and II, UW-Green Bay, 2012-13

Current Employment

Full Professor of Writing, English, and Women’s and Gender Studies, University of Wisconsin-Green Bay, 2016-present

Associate Professor, Humanities and English, 2007-2015

Assistant Professor, Humanities and English, 2002-2006

Additional Instruction at UW-Green Bay

- Instructor, Adult Degree Program, UW-GB, 2006-2014
- Instructor, Learning-in-Retirement Institute, UW-GB, 2004-2006

Institutional and System-Wide Innovations

B.F.A. in Writing and Applied Arts, UW-Green Bay. Launched Fall 2019. I am the founder, creator, and current Chair of this interdisciplinary “maker” major, which offers the only B.F.A. at UWGB, and the only B.F.A. in Writing in the UW-System. Students can declare emphases in Game Writing, Professional and Technical Writing, Editing and Publishing, or Community Storytelling. One of two fully all-campus degrees in the College of Arts, Humanities, and Social Sciences, this major is available for students at Sheboygan, Manitowoc, and Green Bay campuses via face-to-face and Distance Education modalities.

<https://www.uwgb.edu/writing/>

Successes:

- Year Five program enrollment (2023-24): 101 students, enrolled from all four UWGB campus locations
- Program growth: 20-25 new majors declared every year from 2019-2024, exceeding enrollment targets
- Hired four new tenure-track faculty with new-to-UWGB specializations: Game Writing, Multimodal and Interactive Storytelling, Essay and Nature Writing, and Professional and Technical Writing
- Added 11 new courses to Writing and Applied Arts B.F.A. major, 2023. [Full catalog available here.](#)
- Served as co-PI and developed, with six other faculty, Distance Ed modalities for core courses, with Provost’s office grant support
- Developed unique Graduating Senior Portfolio Review process, conducted via faculty committee
- Directed and served on Graduating Senior Portfolio Committees
- Sought out on-campus and community-based internship opportunities for students, including partnerships with the National Estuarine Research Reserve (copyediting documents for federal designation), Demiplane (role-playing game narratives), Golden House (grant writing), and Fox Cities Book Festival (publicity)
- Worked with Admissions and University Marketing on advertising campaigns, webpage redesign, videos
- Graduates have served as UW-Green Bay Commencement Speaker, placed into Ivy league graduate programs, and secured jobs with companies like Bloomsbury Publishing, Green Bay *City Pages*, *The Business Times*, ACI Learning, Uline
- 62 graduates as of Summer 2024

The Teaching Press at UW-Green Bay. In 2016, I received a Provost's One-Time Retention grant of \$29,000 to purchase machinery and support development of a new student-run publishing house, which is dedicated to author-centered, community-engaged, collaborative book and print projects. Our first book launched Spring 2019. Two imprints launched in 2022. I am the Press founder, Publisher, and Director.

<https://www.uwgb.edu/teaching-press/> and <https://blog.uwgb.edu/teaching-press/>

Successes:

Student Learning and Business Operations

- Trained, mentored, and employed 130+ undergraduate students and interns from 2019-present
- Led multiple intern teams through all phases of book production and the establishment of a publishing business, including client engagement, book design, developmental project management, editing, copyediting, publicity, market research, press kit design, website/blog design, budgeting, operations, branding, workstation design, prototyping, printing, binding, and trimming; 2019-present
- Created, in collaboration with UWGB Legal and Controller's office, our institution's first author contract, royalty payment system, and online system for ordering books
- Launched two imprints (branding developed by undergraduate interns), 2022
 - Hard-Penned Press, fee-for-services imprint—for author-subsidized editorial and printing services.
 - Mimi & Rupert Books, publishing imprint—for books that interlace art, image, craft, and voice.
- Placed books in Wisconsin independent bookstores, 2023
- Distributed books internationally in print and e-book format via Ingram Spark, 2023

Community Outreach for Young Readers and Writers

- Organized intern-led "Young Writers Book Launch" event with Sullivan Elementary's afterschool YMCA program, November 15, 2023, with support from The Einstein Project
- Planned intern-led activities in bookmaking for annual STEM Day Family celebration, Brown County STEM Innovation Center (1000+ attendees), April 2022 and 2023

Titles and Projects, 2019-present (and forthcoming):

Author-Subsidized via Hard-Penned Press Design and Editorial Services

1. *The Village and the Vagabond*, sketches and poems, by Tim Weyenberg. Printed in-house. 2019. 98 pages.
2. *Homes McGee's Great Lakes Adventure*, a children's book on Great Lakes and conservation, by Jessica Cook and Eric VanRemortel, illustrated by 5th grader Liam Jackson. Prototype. 2020
3. *The Green Bay Way*, a history of UW-Green Bay Women's basketball, by Peter Kraker. 300-page, full color book with 260+ photos. Print. 2021. 194 pages.
4. *The Golden Age of Brown County Enterprise*, an examination of the successes of five area businesses, by Phil Hauck. Printed in-house. 2021. Re-issued: Ingram Spark Print on Demand and Distribution, 2023. 168 pages.
5. "One of a Kind: Five Years in the Vogler Craft Car," by Tom Teaters. booklet on the career of racer Tom Teaters for Grant King Race Shops and Museum, Indianapolis, IN, printed in-house 2022. 16 pages.
6. *Lower Fox River PCB Clean-Up Timeline: Introducing an Electronic Reference Library*, by Greg Neuschaefer, a companion book, with fold-out timelines and QR codes linked to an electronic database in UWGB's Cofrin Library. Printed in-house, 2023. 48 gatefold pages (11x17).
 - Designed and printed 30-book classroom set for Appleton East High School, 2024
7. *The Viking House Saga: A Journey into Experimental Archaeology at UW-Green Bay*, by Dr. Heidi Sherman and Dr. Owen Christianson, a Viking-age construction guide, cookbook, and lesson plan. Print, 2023. 110 pages.
8. *Home Again and Again: Recollections, Stories, Guideposts*, a memoir and guidebook for reflective practices, by Dr. Ann Gentry Recine, Ingram Spark, 2024. 238 pages.
9. *Equality Now Project: Words of Advocacy, Injustice, and Celebration of Identities by HSED Students from Literacy Services of Wisconsin*, collected by Kathrine Yets, Language Arts teacher. Ingram Spark Distributors Print on Demand: December 2024 (forthcoming) 120 pages (estimated).
10. *Bay of Green Bay NERR (National Estuarine Research Reserve) Management Plan*. Public Document,

for the U.S. National Oceanic and Atmospheric Administration Office for Coastal Management, Feb 2025 (forthcoming). 160 pages (estimated).

11. *Preston Taylor's Illustrated Green Bay*, by Preston Taylor and Julianne Taylor: a young man with Down Syndrome artistically renders Green Bay's historic buildings. Print: March 2025 (forthcoming). 24 pages (estimated).

Acquisitions via Mimi & Rupert Books imprint

1. *Call Me Morgue*, by Morgan Moran, with illustrations by Ali Juul: an illustrated memoir of rediscovering life through death work. Print: 2022. 72 pages.
2. *Wandering Toft Point: A Nature Journal*, with illustrations by the Scientific Illustration student organization, with support from The Einstein Project: an interactive journal. Printed in-house, December 2022. 122 pages.
3. *A Portrait of Grief and Courage: Hmong Oral Histories and Folktales*, by Sandra Shackelford, with May Lee Lor, translator and Ma Lee Lor, transcriber: an historic collection of photos and stories from NE Wisconsin's first generation of Hmong families. Print: December 2023. E-book: November 2024 (forthcoming). 180 pages.

Other Institutional Innovations

TimeSlips Creative Care Campus. 2021-present. Founded by MacArthur Genius Fellow Anne Basting, TimeSlips is an "international network of artists and caregivers committee to creating joy late in life." As the Creative Campus administrator, I develop student service-learning experiences in creative engagement with elders and their care partners. <https://www.timeslips.org>

Successes as a TimeSlips Creative Care Campus

- Piloted TimeSlips' first online, asynchronous Tele-Stories projects with college students in partnership with elders from the Aging and Disability Resource Center (ADRC) of Brown County, for a Capstone course (ENGLISH 400, 2022)
- Partnered with ADRC and TimeSlips for English 309: Co-Creative Writing: Storytelling with Elders (2024)

"Revise the Room" Renovation. 2016-2017. To enhance usability and accessibility in an outmoded room, I raised \$15,000+ in grants and in-kind donations from community partners from NE Wisconsin.

Community Service in Northeastern Wisconsin

Committee Member, Door County Reads, a three-week celebration of a single author in multiple Door County venues, 2021-present

Founding Member, Board President, Co-President, and Secretary. UntitledTown Co, a 501c3 nonprofit that organized the UntitledTown Book and Author Festival, 2016-2020

Successes:

- Collaborated with members of an active volunteer board to secure international headliners like R.L. Stine, Margaret Atwood, William Kent Krueger, Walter Mosley, Roxane Gay, Sherman Alexie, Andrea Gibson, Danez Smith, and others for free, accessible events to an annual Festival drawing 2000-6000 participants
- Co-coordinated programming for 80-150 free events for each annual Festival, in 5-15 venues
- Created, assigned, wrote, and oversaw staff writers for webpages, blog, press releases, Impact Reports
- Programmed free workshops for Green Bay's veterans, retirees, and youth writers of all ages
- Engaged community partners like the AIDS Resource Center of WI, the Green Bay Metro Fire Department, Write On, Door County, the Oneida Nation, Brown County Library, and the Brown County ADRC
- Co-coordinated 2019 Festival launch of *The First Winter*, a book authored by the United ReSisters, a group of Green Bay Somali immigrant refugee young women
- Authored grants and received sponsorships from the George Kress Foundation, Wisconsin Public Service, the Green Bay Packers Foundation, Give Big Green Bay, Wisconsin Humanities Council, St. Norbert College, UW-Green Bay, various local businesses and individual donors

Board Member, Friends of the Brown County Library, 2016-18

Recognition for Volunteering and Outreach

Recipient, with 2019 UntitledTown Board of Directors, Founders Award for Excellence in Collaborative Achievement, UW-Green Bay Founders Association, August 2020

Recipient, with 2017 UntitledTown Board of Directors, Aon Arts & Culture Volunteer Award. Awarded by the Volunteer Center of Brown County, April 2018

Publications and Awards: Creative Work

BOOK

Let's Do (story collection), Winner of the Katherine Anne Porter Prize in Short Fiction. Judge: Jonis Agee. Denton: University of North Texas Press, 2004. 181 pages.

Recognition and Awards for Let's Do

- Selected Title, Barnes & Noble "Discover Great New Writers" Program, Spring 2005
- Recognition of Outstanding Achievement, Wisconsin Library Association, Spring 2005
- Finalist, 2005 Paterson Fiction Prize, The Poetry Center, Passaic County Community College, NJ
- Winner, Anne Powers Book-Length Fiction Award, the Council for Wisconsin Writers, 2005
- Bronze Award Winner, *ForeWord* magazine Book of the Year Awards, 2004
- Winner, Katherine Anne Porter Prize in Short Fiction, University of North Texas Press, 2004
- Finalist, Mary McCarthy Prize in Short Fiction, Sarabande Books, 2003
- Finalist, The Ohio State University Prize in Short Fiction, 2003

CHAPBOOKS

Feather Rousing (flash prose). Finalist in the 2022 Black River Chapbook Competition, Black Lawrence Press. Mount Vernon: Black Lawrence Press. 2024. 50 pages.

Morbid Curiosities (flash fiction). Winner of the 2013 *New Delta Review* Chapbook Prize. Judge: Mark Yakich. Baton Rouge: NDR Press, 2014. 41 pages.

WORKS IN ANTHOLOGIES AND CURATED COLLECTIONS

"Where Are You? Here I Am, Here." *Roanoke Review*. Selected for *Memoir Monday* newsletter. Sari Botton, editor; Lilly Dancyger, founder. Online. March 2024

"I Stole My Neighbors' Tragedy to Write a Short Story." *Electric Lit*. Selected for *Memoir Monday* newsletter. August 2023

"Hospice: Columbus, 1974." *Hobart*. Selected for *Memoir Monday* newsletter. October 2022

"Good Stretch," *Best Microfiction 2021*. Amber Sparks, Guest Editor; Meg Pokrass and Gary Fincke, Series Editors. Pelekinesis Press, Claremont, CA, 2021. 117-118

"Hope is the Hawaiian Shirt, Hope is the Ukulele." *Hope is the Thing*, ed. B.J. Hollars, Wisconsin Historical Society Press, October 2021. 121-122

MULTIMEDIA COLLABORATION

"Descending." Fiction collaboration with visual artist Maeve D'Arcy, August 2018. *7x7la*. Online.

FLASH FICTION

"Good Stretch." *Wigleaf* (2020)

"Exercises for Printing and Writing: Haverford Indian School, 1910." Finalist, 501-Word Writing Prize, *Digital Americana*. (2014): 28.

"Mrs. Williamson Winds the Watch." Finalist, *IR 1/2K Prize*, *Indiana Review* 36: 1 (2014): 29-30.

"The Glass Piano: The Konigsburg, Munich, 1848." *The Collagist/The Rupture*. (Feb 2014)

"Cases: Willard Asylum for the Insane, New York, 1910-1960." *Monkeybicycle*. (February 3, 2014)

"Dreamland: Coney Island, 1904." *Fiction Southeast*. (Fall 2013)

"Countenance, 1958." *Atticus Review*. (2013)

"Family Portrait, 1860." *Atticus Review*. (2013)

“Nape: Pensaukee, Wisconsin, 2003.” *Corium* (Winter 2013)
 “Swath.” *Hobart* (2013) rpt. in *HAD*
 “Beached.” *Necessary Fiction* (Aug 2013)
 “Resuscitation: 2032.” *Wigleaf* (2013)
 “The Boy Who Will Burn.” *Wigleaf* (2013)
 “Two Weeks After Election Night, Mitt Romney Takes in Disneyland with His Grandkids.” *Paper Darts*.(2012)
 “Red Paint.” Winner of the Photogene #4 Contest, *Sundog Lit* (2012)
 FLASH NONFICTION
 “The Way We Love Each Other.” *Ilanot Review*, “Fixations” issue (Summer 2024)
 “Where Are You? Here I Am, Here.” *The Roanoke Review*, 2024
 “Hospice: Columbus, 1974.” *Hobart* (August 2022) rpt. in *HAD*
 “Feather Rousing.” *Gigantic Sequins* 10.1 (2019): 1-5
 “The Lady, The Tiger.” *Superstition Review*. 13 (May 2014)
 “Vigil.” *Carve* (Premium Edition, “Poefictionry” Feature). (Winter 2013): 56

CRAFT ESSAY

“I Stole My Neighbors’ Tragedy to Write a Short Story.” *Electric Lit*. (August 2023)

SHORT STORIES

“Worship for Shut-Ins.” *West Branch* 54 (2004): 83-104.
 “Good Fences,” *Michigan Quarterly Review* 43:2 (2004): 187-202.
 “Let’s Do.” *Indiana Review* 25:2 (2003): 131-147.
 “Trim & Notions,” Winner of the 2002 *IR* Fiction Prize. *Indiana Review* 25:1 (2003): 217-234.
 “When Tom and Georgia Come Over to Swim.” *Beloit Fiction Journal* 16 (2003): 76-84.
 “Weights and Measures,” Winner of the 2002 *Chelsea* Award. *Chelsea* 73 (2003): 164-175.
 “Simple As That.” *The Journal* 26:2 (2002): 17-28.

RECOGNITIONS FOR INDIVIDUAL WORKS OF FICTION AND NONFICTION

Nominee, 2025 Pushcart Prize, for “I Stole My Neighbors’ Tragedy to Write a Short Story” (*Electric Lit*)
 Selection, 2021 *Best Microfiction*, for “Good Stretch,” by the editor of *Wigleaf*
 Nominee, 2021 Pushcart Prize, for “Feather Rousing,” by the editors of *Gigantic Sequins*
 Short-listed Author, Top 200 Very Short Fictions of 2014, compiled by *Wigleaf* magazine, for the story “Beached,” originally published in *Necessary Fiction*
 Finalist, 2013 *Digital Americana* 501-Word Writing Contest, for “Exercises for Printing and Spelling, Haverford Indian School, 1910”
 Finalist, *Indiana Review* 2013 ½ K Prize, for “Mrs. Williamson Winds the Watch” and for “Exercises for Printing and Spelling, Haverford Indian School, 1910” (two pieces)
 Finalist, 2nd Annual Flash Fiction and Poetry Contest, *Gigantic Sequins*, for “The Glass Piano,” 2013
 Winner, Photogene #4 Flash Fiction Contest, *Sundog Lit*, for “Red Paint,” 2012
 Nominee, 2005 Pushcart Prize, “Trim & Notions,” 2004
 Winner, *Indiana Review* Fiction Prize, “Trim & Notions,” December 2002 Winner,
 Winner, *Chelsea* Short Fiction Award, “Weights and Measures,” August 2002

ADAPTATIONS, REPRINTS, AND TRANSLATIONS OF MY CREATIVE WORK

“Cases: Willard Asylum for the Insane, New York, 1910-1960.” Woodcut, 60” x 32” by printmaker and artist Christine Style. 2018. Exhibited in various galleries and shows.
 “Let’s Do,” Reprinted by Request of James Elkins, Editor, in *Legal Studies Forum*, Volume XXXVII, No. 1 (2013): 1-18.
 “Two Weeks After Election Night, Mitt Romney Takes in Disneyland with His Grandkids,” Flash piece (*Paper Darts*) adapted to music by composer Michelle McQuade Dewhirst, performed by singer Courtney Sherman and five-piece ensemble. New York City, Green Bay, 2013.

BOOK ADOPTION

Let's Do and *Morbid Curiosities* have been adopted in college and high school English courses in the U.S.

OTHER RECOGNITIONS FOR CREATIVE WORK

- Selected Writer-in-Residence, Write On, Door County, Juddville, WI, December 2024; 2023; 2018
- Finalist, "Gift of Freedom" Award: \$50,000 to a female fiction writer, A Room of One's Own Foundation, 2007

CREATIVE WRITING IN PROGRESS

- Novel: *Mrs. Williamson Winds the Watch*, about the lives lost in the 1871 Peshtigo (WI) fire (expected completion: Fall 2025)
- Novel: *Slap*, about feuding twins and legacies of addiction in 1980s California (research stage)
- Nonfiction: *Dumbstruck*, a memoir of loss and language (development/early writing stage)

Publications: Scholarly and Pedagogical Topics

SCHOLARLY CHAPTERS IN EDITED BOOKS

"Vision and Re-Vision in Creative Writing Pedagogies." Chapter in *Exploring Signature Pedagogies*. Nancy Chick, Regan Gurung, and Aeron Haynie, Eds. Stylus Press. Sterling, VA: 2008. 59-80.

"The Sun's Children': Shadow Work in the Black Arts Poetry of LeRoi Jones/ Amiri Baraka." Chapter in *Post-Jungian Criticism*. Ed. James S. Baumlin, Tita F. Baumlin, and George H. Jensen. Buffalo: The State University Press of New York, 2003: 199-222.

"The Entanglements of Teaching *Nappy Hair*." Chapter in *Race in the College Classroom: Pedagogy and Politics*. Ed. Bonnie TuSmith and Maureen Reddy. Piscataway, NJ: Rutgers UP, 2002: 71-83.

ENCYCLOPEDIA ENTRIES

For *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Betsy Beaulieu. Westport, CT: Greenwood Press, 2006. Three entries: "Maxine Clair" "Marita Golden" "Colleen J. McElroy"

For *The Encyclopedia of the Harlem Renaissance*. Ed. Cary Wintz and Paul Finkelman. New York, NY: Routledge, 2004. Four entries: "Clarissa Scott Delany" "Lynching: The Silent Protest Parade" "Quicksand" "Strivers' Row"

Publications: Book Reviews, Blog Posts, Columns, Interviews

SELECTED BOOK REVIEWS

"Things Underneath." Review of *How to Be Both*, Ali Smith. *Women's Review of Books*. May /June 2015: pp. 31-32.

"Nothing But Being Told You Don't Belong." Review of *How to Escape from a Leper Colony* by Tiphonie Yanique; and *Goree: Point of Departure*, by Angela Barry. *Women's Review of Books*. November/ December 2011. pp. 19-21.

"Sarah Silverman: Idiot Savant." Review of *The Bedwetter*, by Sarah Silverman. *Talking Writing*, April 2011

"Sticky Tables." Review of *Nothing Right* by Antonya Nelson, *Women's Review of Books* Sept/Oct. 2009

"Brought to Light." Review of *The Air We Breathe* by Andrea Barrett and *Signed, Mata Hari* by Yannick Murphy. *Women's Review of Books*, May/June 2008. pp. 25-27.

"Disoriginated." Review of *Recyclopedia* by Harryette Mullen, *The Incognito Body* by Cynthia Hogue, and *Innovative Women Poets*. *Women's Review of Books*, November/December, 2007. pp. 28-29

"Taking the Risk." Essay review of *The View from Castle Rock* by Alice Munro and *The Light of Evening* by Edna O'Brien. *Women's Review of Books*, May/June 2007. pp. 24-25

"Bait and Switch." Review of *Apex Hides the Hurt* by Colson Whitehead. *The Cincinnati Review* 3:2 (2006): 174-177.

"The Stuff of Wonder." Essay review of *Willful Creatures* by Aimee Bender, *Magic for Beginners* by Kelly Link, and *Nice Big American Baby* by Judy Budnitz. *Women's Review of Books*. July/August, 2006: 12-13.

SELECTED BLOG POSTS FOR NATIONAL MAGAZINES AND JOURNALS

"In A Library, There Are No Hypocrites," *WOMEN = BOOKS*, *Women's Review of Books*, October 2016
"Putting the L-O-V-E Back Into your N-O-V-E-L," post for the *Pleiades* blog "Revision" series, Oct. 2016
"Note-Carding and Revision," post for the *Pleiades* blog "Revision" series, July 8, 2016
"Twelve Haunting American Short Stories to Read This Halloween." *Electric Literature*, Oct. 2014
Paid Blogger for *Ploughshares* literary journal, 2013-14. Ed. Andrew Ladd. See <http://blog.pshares.org>

Individual Posts and Series for the *Ploughshares* blog

- o "Of All Things: The Signature." July 2014
- o "Research Unleashed! And Leashed." June 2014
- o "WWTMD? (What Would Toni Morrison Do?)" May 2014
- o "496 Words on Flash Prose" May 2014
- o "Get Real. Or Maybe Don't Get Real? A Conversation with Lincoln Michel" July 2013
- o "WORKSHOP OF FIRE!!!" February 2014
- o "Snappy Answers to Stupid Questions" September 2013
- o "Dear Lucky One.: *The Westing Game* Invites Us to Play" July 2013
- o "Mother-Reader" June 2013
- o "Beach Writing" May 2013
- o "Do Characters Dream of Left-Justified Sheep?" (Parts I and II) April 2013
- o "Relationship Rescue! Courting your Long-lost Writing" March 2013
- o "My Ideal Bookshelf* (*For Today)" February 2013
- o *Ploughshares* Blog: Interview Series: "One Year In—Writing the Novel" 2013-2014, featuring Dean Bakoupolos, Celeste Ng, Rebecca Makkai, and others.

Guest blogger for *The Missouri Review* literary journal, May-June 2013

"The Then of Now." Featured essay, *Talking Writing* magazine. November 2010

Columnist, "Fiction from the Front Lines," in *WOMEN = BOOKS* (2010)

Selected Awards and Grants for Research and Scholarship

Sabbatical Appointment. UW-Green Bay, Spring, 2026 (forthcoming)

- Project: Researching a novel about feuding twins and legacies of addiction in 1980s California

Recipient, One-Time Dollars for Professional Development, UW-Green Bay, 2016

- Project: "Booking It: Professional Development for UW-GB's English Faculty"

Recipient, One-Time Dollars for Professional Development, UW-Green Bay, 2016

- Project: Travel to the Oral History Association Conference

Grant-in-Aid of Research, "Novel Experiences: Learning the Menominee Language," UWGB

- Project: First Nations Studies classes Menominee Language I and II. 2012-13

Sabbatical Appointment. UW-Green Bay, 2012-13

- Project: Writing a novel about the 1871 Peshtigo Fire and developing related courses

Selected Honors, Awards, and Curriculum Grants for Teaching

Co-PI, with Dr. Rebecca Nesvet, UW-Green Bay Distance Education Grant, for redevelopment of eight courses serving two majors (Writing and Applied Arts and English). (\$16,000)

UW-GB Nominee, UW-System Regents Award for Excellence in Teaching, 2017-18 and 2012-2013

Nominee, "Student-Nominated Teaching Award." Center for the Advancement of Teaching and Learning, UW-Green Bay, Spring 2022, 2021, 2020, 2019, 2018

Recipient, 2017-18 Capstone Experience Fellowship, UW-Green Bay Center for Advancement in Teaching and Learning. Project: Designing the capstone(s) for English majors.

Winner, "Of the Year" Award, Residence Halls Association Award (nominated by students), April 2018

Recipient, One-Time Dollars for Development and Retention, College of Arts, Humanities, and

Social Sciences, UW-Green Bay, 2016. Project: Launch of the Teaching Press at UW-Green Bay (\$29,000) (see pp 1-2)

Advanced Online Teaching Fellowship, UW-Green Bay Center for the Advancement of Teaching and Learning (CATL), August 2014

Winner, UW-Green Bay Founders Award in Excellence in Teaching, UW-Green Bay Founders Association, 2011

Participant, "WiscWiki," Learning Technology Development Council Grant, UW System, 2007

Teaching Scholar I, UW-Green Bay Teaching Scholars Program, 2005-6

Curriculum Development Grant (with Dr. Bryan Vescio), for development of "ENG 344: African American Literature." Institute on Race and Ethnicity, UW System, 2003

Campus-Based Reading Seminar Grant, Institute on Race and Ethnicity, UW System, 2002

Selected Readings, Workshops, and Invited Appearances: Creative Writing

Featured Workshop leader and Panelist, "Writing on the Door Conference: Your Writing Life." Write On, Door County, Juddville, WI November 8-9 2024 (forthcoming)

Q & A with author B.J. Hollars. Lion's Mouth Bookstore, Green Bay, WI June 15, 2024

"*Feather Rousing: Reading and Signing*, with Griffin String Quartet." Write On, Door County, Juddville, WI June 1, 2024

"*Feather Rousing: Reading and Signing*." Joint book launch with Lisa Fay Coutley. Lion's Mouth Bookstore, Green Bay, WI March 15, 2024

"Historical Flash Prose." Two-session writing workshop for Write On, Door County. Online. Winter 2023.

"Keynote: Live Interview of Andrew Graff." Discussion and interview of the author for Door County Reads *Raft of Stars*. Sturgeon Bay High School and Facebook Live. February 4, 2023

Keynote Speaker, National Novel Writing Month Kick-off event, Brown County Library Main Branch. Green Bay, WI October 29, 2022

Invited Speaker, Youth Writing Award ceremony, sponsored by Delta Kappa Gamma women's educator organization, Preble High School, Green Bay, WI February 15, 2022

"Things Like Hope and Faith." Moderator, Organizer. Panel with Ryan Martin, Chuck Rybak, Jennie Young, Noah Simon, and Ann Mattis. Door County Reads: Michael Perry, Feb 12, 2022

"Wisconsin Writes." Moderator. Panel with Kimberly Blaeser, Christina Clancy, Andrew Graff, John Hildebrand, and Patricia Skalka. Door County Reads: Michael Perry, Feb 8, 2022

"An Evening with Emily St. John Mandel." Live interview with the author for NEA Big Reads Door County: *Station Eleven*. Zoom and Facebook Live. February 11, 2021

"Door County Schools meet Emily St. John Mandel." Live interview with the author and high school classes, for NEA Big Reads Door County: *Station Eleven*. Zoom. February 11, 2021

"Advice from Literary Agent Kent D. Wolf." Coordinator, Organizer. UntitledTown Book and Author Festival, Green Bay, WI, April 20, 2018 and April 25-26, 2019

“Thrills and Threats and Tenderness.” Moderator. Panel featuring Nickolas Butler, Benjamin Percy, and Larry Watson. UntitledTown Book and Author Festival, Brown County Library, Green Bay, Wisconsin, April 29, 2017

Q&A with author Jane Hamilton, The Reader’s Loft, Green Bay, WI, August 13, 2016

Hood Fund Lecturer, UW-Marinette. Marinette, WI, March 5, 2015

Q&A with author Nickolas Butler, The Reader’s Loft, Green Bay, WI, December 4, 2014

Morbid Curiosities, Reading and signing, The Reader’s Loft, Green Bay, WI, March 14, 2014

“Fiction’s Burning Questions: Novelists, History and the Creative Spark.” *AfterThoughts* Lecture Series, sponsored by the Office of University Advancement, UW-Green Bay. Oct 1, 2012

Featured Reader and Workshop Leader, Winter Wheat Writing Festival, Bowling Green, Ohio. November 13-15, 2010

“Everyday is Strange: Kelly Link and Rebecca Meacham.” Invited Featured Reader, Wisconsin Book Festival, Madison, WI, 2005

Book Signings at Barnes and Noble Booksellers, in Missouri, Ohio, Wisconsin, Texas, 2005

Selected Presentations and Invited Talks: Scholarly and Pedagogical Topics

UW-GREEN BAY LAMBEAU LECTURE

“You, Reading This, Be Ready: The Invitation of Writing.” Lecture, as sole representative of UWGB College of Arts, Humanities, and Social Sciences. 400+ attendees. Lambeau Stadium, Green Bay, WI, February 28, 2017

SELECTED TALKS ON PEDAGOGY AND TEACHING PRACTICES

“Bringing the Humanities to the Community: A Talk by Vive Griffith, Director of Free Minds-Austin.” Organizer, Coordinator. UW-Green Bay Christie Theater. April 23, 2018

“The Life in our Work: The Place and Purpose of Personal Experience in Our Classrooms.” Invited Speaker, Faculty Development Conference, UWGB, January 2012

“Lunch with Opening Plenary: Celebrating a Collaborative UW System Effort in Creating *Exploring Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind*.” OPID Spring Conference. Hyatt Regency Hotel, Milwaukee, Wisconsin, 2009

“Teaching Race in the College Classroom,” Invited Discussion Leader. UW-System Institute on Race & Ethnicity Seminar, UW-Oshkosh, 2003

SELECTED TALKS ON LITERATURE, “RACE,” AND WOMEN’S AND GENDER STUDIES

Invited Lecture: “‘Free Within Ourselves’: Art and Activism in the Harlem Renaissance.” Wisconsin Academy for The Study of American History Summer Institute, UWGB, 2010

“*Persepolis* by Marjane Satrapi: Agent, Mission, Spy.” Paper Presentation. M/MLA Conference, Milwaukee, WI, 2005

“Erasing or Etching the Color Line? Performing ‘Race’ in the 21st Century.” Session Organizer and Chair.

Society for the Study of Multi-Ethnic Literatures (MELUS) Conference, San Antonio, TX, 2004

“The Changing Politics of Women’s Hair.” Invited Panelist. Wheaton College, Norton, MA, 2003

Other Professional Activities

SELECTED MEDIA APPEARANCES

Podcast

“Writing Communities: The Bad Art Friend Saga.” Guest on Missing Pages. February 12, 2024

Radio

“Professor Makes Book Recommendations.” Guest, The Morning Show, WPR. April 24, 2023

“How to Keep a Pandemic Diary.” Guest, The Morning Show, WPR. April 24, 2020

“Exploring the Value of Book Festivals.” Guest, The Morning Show, WPR. April 24, 2019

“Amid Changes at Other Schools, UW-Green Bay Launches a Writing Degree.” Guest, The Morning Show, December 18, 2018

Television

“UntitledTown Reveals Literary Stars Coming to 2019 Book and Author Festival.” Good Day Wisconsin. Feb 1, 2019

Print or Website, as the Subject

“Empowering the Next Generation of Print and Publishing Leaders: The Teaching Press at University of Wisconsin Green Bay.” Interview for Seaway Printing’s Leadership Series, June 2023

“Interview: Rebecca Meacham,” by Brittany Harmon. *Monkeybicycle*, April 2014

“The Princess Isn’t Frightened.” *The Collagist*, March 2014

“Morbid Curiosities by Rebecca Meacham.” *New Delta Review*, Mar. 2014

Warren Gerds. “Meacham Outlines Spark That Led to Fire Novel.” *Green Bay Press Gazette*, 2012

Gail Francis, “Yes, Let’s.” *Erstwhile Luddite*. November 2010

Lauren Mosko, “Premier Voices: Rebecca Meacham.” *Novel and Short Story Writer’s Market 2007*. Cincinnati: F&W Publications, 2007: 40-41.

Sharon Verbeten, “The Accidental Professor: UW-GB Professor Snags Top Literary Honors.” Profile in *YOU! Magazine*, September 2007: 28-30.

David Medaris, “The Exhilaration of Being Published.” Interview in *Isthmus*, October 14, 2005

Tahree Lane, “Crunch Time.” Profile in *The Toledo Blade*, April 28, 2005. Section 3, pp 1-2.

EDITORSHIPS

Editor, Fiction and Creative Nonfiction, *Talking Writing* magazine. 2010-2012

Fiction Editor, *Mid American Review*, 1994-97

BOOK BLURBS AND CONTEST JUDGING

Invited Judge, 2024 Black River Chapbook Competition, Black Lawrence Press, Summer 2024

Invited Blurb, *Finding the Bones: Stories and a Novella*, Nikki Kallio, author. Cornerstone Press, 2023

Judge, *Ampersand* journal literary awards, Utica College, NY, 2015

Invited Blurb, *My Very End of the Universe: An Anthology of Mini-Novellas-in-Flash*, Abby Beckel and Kathleen Rooney, Editors. Rose Metal Press, 2014

Invited Blurb, *Kayfabe and Other Stories*, Saul Lemerond, author. One Wet Shoe Press, 2013

Judge, Fiction contest entries, *Albion Review*, Albion College, MI, March 2012

Judge, various genres, *The Rectangle*, Sigma Tau Delta, 2006-2010

Selected Institutional Service at University of Wisconsin-Green Bay

Chair, Founder, and Faculty Mentor, Writing and Applied Arts BFA program, 2019-present

Chair and Co-Chair, English Department, Fall 2017-Fall 2021

Faculty Mentor, Creative Writing emphases in the English major, UW-GB, 2002-present

Advisor, *The Sheephead Review*, UW-Green Bay’s international, undergraduate-run journal of

the arts, 2002-present. Biannual, 120 full-color pages, feat. works by high school, college-age, and established artists in visual arts, poetry, nonfiction, fiction, and digital media.

Director and Founder, The Teaching Press at UW-Green Bay, 2016-present

Chair, Full Professor Committee, AWE (Applied Writing and English) Unit, 2024-present

Internship Director, UWGB Creatives team, for UWGB English, 2017-2021

Member, Search and Screen Committee for Assistant Professor of English—Early Modern/
Medieval Literature and Creative Writing: Manitowoc campus, 2022

Member, Search and Screen Committee for Assistant Professor of English—Professional and
Technical Writing, 2020-21

Chair, Search and Screen Committee for Assistant Professor of English—Creative Writing-
Interactive Media/Digital Storytelling/Game Writing, 2018-19

Chair, Search and Screen Committee for Assistant Professor of English—Early American
Literature, 2015-16

Chair, Personnel Council, UW-Green Bay, 2014-2017

Chair, Committee on Committees and Nominations, UW-Green Bay, 2010-11; Member, 2008-10

Appointee, Provost's Council on Individuals with Disabilities, UW-Green Bay, 2006-2009

Appointee, Chancellor's Advisory Council on Equality for Women, 2005-2008

Professional Organizations

Association of Writers and Writing Programs (AWP)

Community of Literary Magazines and Presses (CLMP)

Selected Courses Taught at University of Wisconsin-Green Bay

COURSES IN LITERATURE

ENGL 436 Major Authors: Topic: "Toni Morrison"
 ENGL 400 ** English Capstone: Topic: "Storytelling Saves the World"
 ENGL 344 ** African American Lit.: Topic: "The 'Harlem Renaissance'"
 ENGL 344 ** African American Lit.: Topic: "Contemporary Black Writers"
 ENGL 338 World Literatures: Topic: "Writers of the Caribbean"
 ENGL 336 Ethnic American Lit: Topic: "Memoir/Autobiography/Life-Writing"
 ENGL 336 Ethnic American Lit: Topic: "Ethnic Humor"
 ENGL 336 Ethnic American Lit.: "Topic: Survey of African American Writers"
 ENGL 335 Literary Eras: Topic: "Postmodernism"
 ENGL 333 Literary Themes: Topic: "The Literature of Laughter"
 ENGL 331 Major American Prose Authors: Topic: "U.S. Ghost Stories"
 ENGL 331 Major American Prose Authors: Topic: "The Short Story"
 ENGL 217 Introduction to American Lit. II: Topic: "Race in U.S. Literature"
 ENGL 206/ WOGST 205 Women in Lit. Topic: "Black American Women Writers"
 ENGL 206/ WOGST 205 Women in Literature: Topic: "Memoir and Autobiography"
 ENGL 104 Introduction to Literature

COURSES IN CREATIVE WRITING

ENGL 498 Teaching Assistantship, English 212: "Introduction to Creative Writing"
 ENGL 312 Topics in Creative Writing **: Topic: "Flash Fiction"
 ENGL 309: Co-Creative Writing **: Topic: "Storytelling with Elders"
 ENGL 306 Novel Revision Workshop **
 ENGL 305 Novel Writing Workshop **
 ENGL 304 Creative Nonfiction Workshop **
 ENGL 302 Short Fiction Workshop
 ENGL 301 Intermediate Creative Writing: Fiction
 ENGL 212 Introduction to Creative Writing

COURSES IN THE HUMANITIES, PUBLIC HUMANITIES, AND ORAL HISTORY

HUS 400: Humanities Capstone: Topic: "Documenting Memory" (Student-collected oral histories now housed in the UW-Green Bay's Cofrin Library Archives). Course topics: "Working Lives" (2018); "Voices from the Margins" (2015 and 2016)
 HUS 383 Perspectives on Contemporary Human Values: "Family Values"

COURSES IN EDITING AND PUBLISHING

ENGL 497 Internships: The Creatives **: Positions in Podcasting, Social Media, and Event Coordination for UW-Green Bay English department
 ENGL 497 Internships: The Teaching Press **: Positions as Press Manager, Project Manager, Book Designer, Client Engagement, Outreach Director, Web Editor, Publicity Director, Fact-Checker, Chief Copyeditor, Developmental Editor, Operations Manager
 ENGL 497 Internships in *Sheepshead Review* **: Editor-in-Chief, Managing Editor, Layout Editor
 ENGL 424 Book Editing Practicum **: The Teaching Press
 ENGL 326 Topics in Publishing **: Topic: "#WeNeedDiverseBooks"
 ENGL 324 *Sheepshead Review* Practicum **
 ENGL 224 Practicum in Literary Publishing **

** = Courses I created and added to curricular requirements for majors in English B.A. and Writing and Applied Arts B.F.A. between 2002-2024