

## Rebecca A. Meacham

### Curriculum Vitae

- Department of Humanistic Studies • University of Wisconsin-Green Bay • 2420 Nicolet Drive •
  - Green Bay, WI • 54311-7001 • [meachamr@uwgb.edu](mailto:meachamr@uwgb.edu)
  - <http://rebeccameachamwriter.com>

### Education

Ph.D. in English and Comparative Literatures, University of Cincinnati, 2002

EXAM AREAS: Twentieth Century American Fiction, Ethnic American Literature, Ethnic and Cultural Theory

DISSERTATION (Two Components): Creative Component: Story Collection, *Let's Do*

Scholarly Component: Article, "The 'Larger, Unfinished Story' of African American Short Fiction"

DISSERTATION DIRECTOR: Dr. Brock Clarke. READERS: Dr. Amy Elder, Dr. Tom LeClair

M.F.A. in Fiction Writing, Bowling Green State University, 1994

B.A. in American Studies, *cum laude*, Miami University, 1992

### Current Employment

Professor of English, Humanistic Studies, and Women's and Gender Studies, University of Wisconsin-Green Bay, 2016-present. Associate Professor, 2007-2016; Assistant Professor, 2002-2007

### Additional Instruction at UW-Green Bay

- Instructor, Adult Degree Program, UW-GB, 2006-2014
- Instructor, Learning-in-Retirement Institute, UW-GB, 2004-2006

### Board Memberships in the Green Bay Community

Founding Member, UntitledTown Book and Literary Festival Board of Directors, 2016-present

At-Large Member, Friends of the Brown County Library Board of Directors, 2016-present

### Publications: Creative Work

#### BOOK

*Let's Do* (story collection), Winner of the Katherine Anne Porter Prize in Short Fiction. Judge: Jonis Agee. Denton: University of North Texas Press, 2004

#### CHAPBOOK

*Morbid Curiosities* (flash fiction collection), Winner of the 2013 *New Delta Review* Chapbook Prize. Judge: Mark Yakich. Baton Rouge: *NDR Press*, 2014

#### FLASH FICTION

"Exercises for Printing and Writing: Haverford Indian School, 1910." Finalist for the *Digital Americana* 501-Word Writing Prize, *Digital Americana*. (2014): 28.

"Mrs. Williamson Winds the Watch." Finalist for the *IR* 1/2K Prize, *Indiana Review* 36: 1 (2014): 29-30.

"The Glass Piano: The Konigsburg, Munich, 1848." *The Collagist*. (Feb 2014)

"Cases: Willard Asylum for the Insane, New York, 1910-1960." *Monkeybicycle*. (February 3, 2014)

“Dreamland: Coney Island, 1904.” *Fiction Southeast*. (Fall 2013)

“Countenance, 1958.” *Atticus Review*. (2013)

“Family Portrait, 1860.” *Atticus Review*. (2013)

“Nape: Pensaukee, Wisconsin, 2003.” *Corium* (Winter 2013)

“Swath.” *Hobart* (2013)

“Beached.” *Necessary Fiction*. (Aug 2013)

“Resuscitation: 2032.” *Wigleaf* (2013)

“The Boy Who Will Burn.” *Wigleaf* (2013)

“Two Weeks After Election Night, Mitt Romney Takes in Disneyland With His Grandkids.”  
*Paper Darts*. (2012)

“Red Paint.” Winner of the Photogene #4 Contest, *Sundog Lit* (2012)

#### SHORT STORIES

“Worship for Shut-Ins.” *West Branch* 54 (2004): 83-104.

“Good Fences,” *Michigan Quarterly Review* 43:2 (2004): 187-202.

“Let's Do.” *Indiana Review* 25:2 (2003): 131-147.

“Trim & Notions,” Winner of the 2002 *IR* Fiction Prize. *Indiana Review* 25:1 (2003): 217-234.

“When Tom and Georgia Come Over to Swim.” *Beloit Fiction Journal* 16 (2003): 76-84.

“Weights and Measures,” Winner of the 2002 *Chelsea* Award. *Chelsea* 73 (2003): 164-175.

“Simple As That.” *The Journal* 26:2 (2002): 17-28.

#### FLASH NONFICTION

“The Lady, The Tiger.” *Superstition Review*. 13 (May 2014)

“Vigil.” *Carve* (Premium Edition, “Poefictionry” Feature). (Winter 2013): 56.

#### ADAPTATIONS, REPRINTS, AND TRANSLATIONS OF MY CREATIVE WORK

“Let's Do,” Reprinted by Request of James Elkins, Editor, in *Legal Studies Forum*, Volume XXXVII, No. 1 (2013): 1-18.

“Two Weeks After Election Night, Mitt Romney Takes in Disneyland With His Grandkids,”  
Flash Fiction piece originally published in *Paper Darts* journal, adapted to music by  
composer Michelle McQuade Dewhirst, performed by singer Courtney Sherman.  
January 12, New York City, and January 30, Ft Howard Hall, UW-Green Bay.

“The Boy Who Will Burn: Paris, L’Exposition Universelle, 1878,” flash fiction originally published in *Wigleaf*, translated into Polish for the blog *Spacerowicz Literacki*.

#### BOOK ADOPTION

*Let’s Do* has been adopted as a course text for Women’s Literature, Creative Writing, and Wisconsin Writers courses, and high school English courses in Texas, Wisconsin, and New York. Stories from *Morbid Curiosities* have been taught in college courses in Wisconsin.

### **Publications: Scholarly and Pedagogical Topics**

#### SCHOLARLY CHAPTERS IN EDITED BOOKS

“Vision and Re-Vision in Creative Writing Pedagogies.” Chapter in *Exploring Signature Pedagogies*. Nancy Chick, Regan Gurung, and Aeron Haynie, Eds. Stylus Press. Sterling, VA: 2008. 59-80.

“The Sun’s Children’: Shadow Work in the Black Arts Poetry of LeRoi Jones/ Amiri Baraka.” Chapter in *Post-Jungian Criticism*. Ed. James S. Baumlin, Tita F. Baumlin, and George H. Jensen. Buffalo: The State University Press of New York, 2003: 199-222.

“The Entanglements of Teaching *Nappy Hair*.” Chapter in *Race in the College Classroom: Pedagogy and Politics*. Ed. Bonnie TuSmith and Maureen Reddy. Piscataway, NJ: Rutgers UP, 2002: 71-83.

#### ENCYCLOPEDIA ENTRIES

For *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Betsy Beaulieu. Westport, CT: Greenwood Press, 2006.

- “Maxine Clair”
- “Marita Golden”
- “Colleen J. McElroy”

For *The Encyclopedia of the Harlem Renaissance*. Ed. Cary Wintz and Paul Finkelman. New York, NY: Routledge, 2004.

- “Clarissa Scott Delany”
- “Lynching: The Silent Protest Parade”
- “Quicksand”
- “Strivers’ Row”

### **Publications: Book Reviews, Blog Posts, Columns, Interviews**

#### BOOK REVIEWS

Review of *What Is Not Yours Is Not Yours* by Helen Oyeyemi, and *Intimations* by Alexandra Kleeman (story collections), *Women’s Review of Books*, forthcoming, 2017.

“Things Underneath.” Review of *How To Be Both* (novel), Ali Smith. *Women’s Review of Books*. May/June 2015. pp. 31-32.

“Nothing But Being Told You Don’t Belong.” Review of *How To Escape from a Leper Colony* (stories), by Tiphonie Yanique; and *Goree: Point of Departure* (novel), by Angela Barry. *Women’s Review of Books*. November/December 2011. pp. 19-21.

“Sarah Silverman: Idiot Savant.” Review of *The Bedwetter*, by Sarah Silverman (memoir). *Talking Writing*, April 2011.

“Sticky Tables.” Review of *Nothing Right* by Antonya Nelson (story collection). *Women’s Review of Books*, September/October 2009.

“Brought to Light.” Review of *The Air We Breathe* by Andrea Barrett and *Signed, Mata Hari* by Yannick Murphy (novels). *Women’s Review of Books*, May/June 2008. pp. 25-27.

“Disoriginated.” Review of *Recyclopedia* by Harryette Mullen (poetry collection), *The Incognito Body* by Cynthia Hogue (poetry collection), and *Innovative Women Poets* (poetry anthology). *Women’s Review of Books*, November/December, 2007. pp. 28-29.

“Taking the Risk.” Essay review of *The View From Castle Rock* by Alice Munro (nonfiction collection) and *The Light of Evening* by Edna O’Brien (novel). *Women’s Review of Books*, May/June 2007. pp. 24-25.

“Bait and Switch.” Review of *Apex Hides the Hurt* by Colson Whitehead (novel). *The Cincinnati Review* 3:2 (2006): 174-177.

“The Stuff of Wonder.” Essay review of *Willful Creatures* by Aimee Bender, *Magic for Beginners* by Kelly Link, and *Nice Big American Baby* by Judy Budnitz (story collections). *Women’s Review of Books*. July/August, 2006: 12-13.

INTERVIEWS WITH WRITERS \* (\*See also “One Year In: Interview Series for *Ploughshares* Blog, below)

“Smoking with Ethan Bumas.” *SmokeLong Quarterly*, Issue 45 (September 22, 2014)

“David Meischen: ‘A Love Affair with Stories.’” *Talking Writing*, February 2011

“Kim Chinquee: ‘How the World Might Look.’” *Talking Writing*, January 2011

“Donna Vitucci: ‘The Big Uh-Huh.’” *Talking Writing*, November 2010

“Anne Panning: The ‘Thingy-ness’ of Essays.” *Talking Writing*, October 2010

“Kelcey Parker: ‘A Total Dork for Vintage Machines.’” *Talking Writing*, September 2010

BLOG POSTS FOR NATIONAL MAGAZINES AND JOURNALS

Paid Blogger for *Ploughshares* literary journal, 2013-14. Ed. Andrew Ladd. See <http://blog.pshares.org>

*Individual Posts for the Ploughshares blog*

- “Of All Things: The Signature.” July 2014
- “Research Unleashed! And Leashed.” June 2014
- “WWTMD? (What Would Toni Morrison Do?)” May 2014
- “496 Words on Flash Prose” May 2014
- “Get Real. Or Maybe Don’t Get Real? A Conversation with Lincoln Michel” (Parts I and II) April 2014
- “WORKSHOP OF FIRE!!!!” February 2014
- “Snappy Answers to Stupid Questions” September 2013
- “Dear Lucky One:’ *The Westing Game* Invites Us to Play” July 2013
- “Mother-Reader” June 2013
- “Beach Writing” May 2013
- “Do Characters Dream of Left-Justified Sheep?” (Parts I and II) April 2013
- “Relationship Rescue! Courting your Long-lost Writing” March 2013
- “My Ideal Bookshelf\* (\*For Today)” February 2013

*Ploughshares* Blog: Interview Series: “One Year In —Writing The Novel” Oct. 2013- Jan. 2014

- Series Launch: “One Year In —Writing The Novel”
- “One Year In —Writing The Novel: Allison Lynn”
- “One Year In —Writing The Novel: Dean Bakoupolos”
- “One Year In —Writing The Novel: Celeste Ng”
- “One Year In —Writing The Novel: Julia Fierro”
- “One Year In —Writing The Novel: Benjamin Percy”
- “One Year In —Writing The Novel: Rebecca Makkai”
- Series Conclusion: “Novelists, You’re Doing It Right”

Guest Blogger for *The Missouri Review* literary journal, May-June 2013

- “On Antonya Nelson”
- “On ‘Here is a Little Something to Remember Me By,’ by Dan Chaon”

OTHER POSTS FOR ONLINE JOURNALS AND BLOGS

“We Write From Our Anxiety,” post for the *Pleiades* blog “CW Workshop & Trump” series, forthcoming, 2017.

“In A Library, There Are No Hypocrites,” *WOMEN = BOOKS*, the Blog for the Women’s Review of Books, October 2016

“Putting the L-O-V-E Back Into your N-O-V-E-L,” post for the *Pleiades* blog “Revision” series, Oct. 14, 2016.

“Note-Carding and Revision,” post for the *Pleiades* blog “Revision” series, July 8, 2016

“Twelve Haunting American Short Stories To Read This Halloween.” *Electric Literature*, Oct. 2014

“The Then of Now.” Featured essay, *Talking Writing* magazine. November 2010

Stories for my column, “Fiction from the Front Lines,” in *WOMEN = BOOKS*

- “Running Joke.” October 2010
- “What You’re Not Reading Now.” July 2010
- “Free to Be, Cinderella and Me.” January 2010
- “Middle-Age Spread.” September 2009

### **Selected Honors and Awards for Creative Work**

HONORS AND AWARDS FOR *LET’S DO*, A STORY COLLECTION

Selected Title, Barnes & Noble “Discover Great New Writers” Program, Spring 2005

Recognition of Outstanding Achievement, Wisconsin Library Association, Spring 2005

Finalist, 2005 Paterson Fiction Prize, The Poetry Center at Passaic County Community College, NJ

Winner, Anne Powers Book-Length Fiction Award, the Council for Wisconsin Writers, 2005

Bronze Award Winner, *ForeWord* magazine Book of the Year Awards, 2004

Winner, Katherine Anne Porter Prize in Short Fiction, University of North Texas Press, 2004

Finalist, Mary McCarthy Prize in Short Fiction, Sarabande Books, 2003

Finalist, The Ohio State University Prize in Short Fiction, 2003

RECOGNITION FOR *MORBID CURIOSITIES*, A CHAPBOOK OF FLASH FICTION

Winner, *New Delta Review* Chapbook Prize, 2013-14. Judge: Mark Yakich.

Finalist, Black River Chapbook Prize, Black Lawrence Press, 2013 (over 400 entries submitted, 8 finalists selected; manuscript withdrawn after winning *NDR* prize).

INDIVIDUAL SHORT STORY AND FLASH FICTION HONORS AND AWARDS

Short-listed Author, Top 200 Very Short Fictions of 2014, compiled by *Wigleaf* magazine, for the story "Beached," originally published in *Necessary Fiction*.

Finalist, 2013 *Digital Americana* 501-Word Writing Contest, for "Exercises for Printing and Spelling, Haverford Indian School, 1910"

Finalist, *Indiana Review* 2013 ½ K Prize, for "Mrs. Williamson Winds the Watch" and for "Exercises for Printing and Spelling, Haverford Indian School, 1910" (two pieces)

Finalist, 2<sup>nd</sup> Annual Flash Fiction and Poetry Contest, *Gigantic Sequins*, for "The Glass Piano," 2013

Winner, Photogene #4 Flash Fiction Contest, *Sundog Lit*, for "Red Paint," 2012

Nominee, 2005 Pushcart Prize, "Trim & Notions," 2004

Winner, *Indiana Review* Fiction Prize, "Trim & Notions," December 2002

Winner, *Chelsea* Short Fiction Award, "Weights and Measures," August 2002

OTHER RECOGNITION FOR CREATIVE WORK

Finalist, "Gift of Freedom" Award: \$50,000 to a single female fiction writer, A Room of One's Own Foundation, 2007 (one of five finalists selected from a pool of 800 applicants)

### **Selected Awards and Grants for Research and Scholarship**

Grant-in-Aid of Research, "Novel Experiences: Learning the Menominee Language," UW-GB.

Project: Successfully completing First Nations Studies classes Menominee Language I and II

Sabbatical Appointment. Project: Writing a novel about the 1871 Peshtigo Fire and developing related courses. UW-Green Bay, 2012-13

Charles P. Taft Advanced Graduate Student Fellowship, University of Cincinnati. 2001-2002

University of Cincinnati Research Council Summer Fellowship, 2001.

Project: Interviews with African American short story writers and literary editors

University of Cincinnati Research Council Summer Fellowship, 1998.

Project: Archival study at Schomburg Center for Research in Black Culture, Harlem, NY

### **Honors, Awards, and Curriculum Grants for Teaching**

Recipient, One-Time Dollars for Development and Retention, College of Arts, Humanities, and Social Sciences, UW-Green Bay, 2016. Project: Curriculum development, equipment purchase, and launch of UW-GB Teaching Press (\$29,000)

Advanced Online Teaching Fellowship, UW-Green Bay Center for the Advancement of Teaching and Learning (CATL), August 2014

Winner, "Of The Month" Award, Residence Halls Association Award, December 2013 and December 2014. Nominee, 2014 and 2011

UW-GB Campus Nominee, UW-System Regents Award for Excellence in Teaching, 2012-2013

Winner, UW-Green Bay Founders Award for in Excellence in Teaching, 2011

Nominee, "Student-Nominated Teaching Award." Center for the Advancement of Teaching and Learning, UW-Green Bay, March 2010

Participant, "WiscWiki," Learning Technology Development Council Grant, UW System, 2007

Teaching Scholar I, UW-Green Bay Teaching Scholars Program, 2005-6

Teaching Enhancement Grant, Instructional Development Council, UW-Green Bay, 2004

Creative Approaches to Teaching Award, UW-Green Bay, Fall 2003

Curriculum Development Grant (with Dr. Bryan Vescio), for development of "ENG 344: African American Literature." Institute on Race and Ethnicity, UW System, 2003

Campus-Based Reading Seminar Grant, Institute on Race and Ethnicity, UW System, 2002

### **Selected Talks, Readings, and Invited Appearances: Creative Work**

Q&A with author Jane Hamilton, The Reader's Loft, Green Bay, WI, August 13, 2016

Hood Fund Lecturer, UW-Marinette. Marinette, WI, March 5, 2015

Q&A with author Nickolas Butler, The Reader's Loft, Green Bay, WI, December 4, 2014

Featured Speaker, Sigma Tau Delta English Honorary Induction Ceremony, UW-GB, 2014

"Down the Rabbit Hole: Research and The Creative Writing Process." UW-GB Faculty Forum, Co-Presented with Dr. Gabriel Saxton-Ruiz, April 25, 2014

*Morbid Curiosities*, Reading and Signing, The Reader's Loft, Green Bay, WI, March 14, 2014

Featured Speaker, St. Norbert College Literary Awards Ceremony, DePere, WI, April 26, 2013

"Fiction's Burning Questions: Novelists, History and the Creative Spark." *AfterThoughts* Lecture Series, sponsored by the Office of University Advancement, UW-Green Bay. Oct 1, 2012

Featured Alumni Reader and Workshop Leader, Winter Wheat Writing Festival, Bowling Green, Ohio. November 13-15, 2010

“Pros and Cons of Poetry and Fiction Contests (Weeds or Flowers)?” Invited Panelist. The Association of Writers and Writing Programs (AWP) Conference, Austin, TX, 2006

Featured Speaker, “UW-GB Downtown: Connecting For Lunch.” Sponsored by the UW-GB Office of the Chancellor and UW-GB Outreach and Extension, 2005

“Award-Winning Wisconsin Writers,” Session Organizer, Chair, and Panelist. Midwest Modern Language Association (M/MLA) Conference, Milwaukee, WI, 2005

“Everyday is Strange: Kelly Link and Rebecca Meacham.” Invited Featured Reader, Wisconsin Book Festival, Madison, WI, 2005

Readings and Book Signings at Barnes and Noble Booksellers, in Missouri, Ohio, Wisconsin, and Texas, Winter-Summer, 2005

Featured Reader, Friday Afternoon Reading Series. University of Cincinnati, Cincinnati, OH, 2005

“Worship for Shut-Ins.” Fiction Reading, Visiting Writers’ Reading Series. UW-Washington County, West Bend, WI, 2005

Featured Author, Reader, and Workshop Leader, Milliken Literary Arts Festival. Milliken University, Decatur, IL, March 2005

“Trim & Notions.” Reading and Q & A session, Visiting Writers Series, University of North Texas, Denton, TX, January 2005

“Weights and Measures.” Fiction Reading, Creative Writing Panel (Panelist and Moderator), National Women’s Studies Conference, Milwaukee, WI, 2004

**Selected Presentations and Invited Talks: Scholarly and Pedagogical Topics**

TALKS ON LITERATURE, “RACE,” AND WOMEN’S AND GENDER STUDIES

“Alice Munro and *Hateship, Friendship, Courtship, Loveship, Marriage*.” Great Books Series Discussion Leader and Lecturer. Brown County Library, Green Bay, WI, April 2014

Invited Lecture: “‘Free Within Ourselves’: Art and Activism in the Harlem Renaissance.” Wisconsin Academy For The Study Of American History (WASAH) Summer Institute, 2010

“Woman, Witness, Agent, Spy: Violence and Memory in Literature by Women.” Session Organizer, Chair. Midwest Modern Language Association (M/MLA) Conference, Milwaukee, WI, 2005

“*Persepolis* by Marjane Satrapi: Agent, Mission, Spy.” Paper Presentation. M/MLA Conference, Milwaukee, WI, 2005



- "Erasing or Etching the Color Line? Performing 'Race' in the 21<sup>st</sup> Century." Session Organizer and Chair. Society for the Study of Multi Ethnic Literatures (MELUS) Conference, San Antonio, TX, 2004
- "The Uncharted Racial Territory of Edward P. Jones' *The Known World*." Paper Presentation. MELUS Conference, San Antonio, TX, 2004
- "*To Kill a Mockingbird*: Craft and Canon," Presentation with Dr. Bryan Vescio. "One Book, One Campus" Program, UW-Green Bay, 2003
- "The Changing Politics of Women's Hair." Invited Panelist. Wheaton College, Norton, MA, 2003
- TALKS ON PEDAGOGY AND TEACHING PRACTICES
- "Breaking the Process Down: In-Class Writing Exercises and Other Small Steps." CATL Workshop on "Teaching Writing Effectively in Any Course," UW-Green Bay, Nov. 2013
- "The Life in our Work: The Place and Purpose of Personal Experience in Our Classrooms." Lunchtime Talk, Faculty Development Conference, UW-Green Bay, January 2012
- "Discovering the Possible: How Writing Teaches Us To Learn." Invited Speech, Phi Kappa Phi Induction Ceremony, UW-Green Bay, November 2011
- "Breaking the Process Down: In-Class Writing Exercises and Other Small Steps." CATL Conference on "Teaching Writing Effectively in Any Course," UW-Green Bay, Aug. 2011
- "The Final Portfolio in Creative Writing: Just What Do You Think You're Doing?" UW-System Conference on the Teaching of English, UW-Fox Valley, 2010
- "Lunch with Opening Plenary: Celebrating a Collaborative UW System Effort in Creating Exploring Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind." With Regan Gurung, Aeron Haynie, Nancy Chick, Angie Bauer-Dantoin, and Eri Fujida. OPID Spring Conference. Hyatt Regency Hotel, Milwaukee, Wisconsin, 2009
- "The Grading Dilemma: Balancing Time With Providing Student Feedback." With David Voelker and Heidi Fencl. UW-Green Bay, 2009
- "The Effective Use of Collaborative, Student-Centered Wikis." With Lora Warner and Tara Reed. Organized by Andy Speth and Leif Nelson, UW-Green Bay, 2009
- "Teaching Race in the College Classroom," Invited Discussion Leader. UW-System Institute on Race & Ethnicity Seminar, UW-Oshkosh, 2003
- "The Job Search in Multi-Ethnic Literatures." Session Organizer, Presenter, and Chair. MELUS Conference, Florida Atlantic University, Boca Raton, FL, 2003
- "Composition 101: *Nappy Hair* and the Entanglements of 'Taking Things Too Personal.'" Paper Presentation. MELUS Conference, Knoxville, TN, 2001

## Other Professional Activities

### EDITORSHIPS

Editor, Fiction and Creative Nonfiction, *Talking Writing* magazine. 2010-2012  
 Fiction Editor, *Mid American Review*, 1994-1997

### BLURBS AND CONTEST JUDGING

Judge, *Ampersand* journal literary awards, Utica College, NY, 2015  
 Invited Blurb, *My Very End of the Universe: An Anthology of Mini-Novellas-in-Flash*, Abby Beckel and Kathleen Rooney, Editors. Rose Metal Press, 2014  
 Invited Blurb, *Kayfabe and Other Stories*, Saul Lemerond, author. One Wet Shoe Press, 2013.  
 Judge, Fiction Entries, The Mill Contest for Writers. Appleton, WI, April 2014  
 Judge, Fiction contest entries, *Albion Review*, Albion College, MI, March 2012  
 Judge, Creative Nonfiction entries, *The Rectangle*, annual creative publication by Sigma Tau Delta, the national English Honorary. Volume 85, 2010  
 Juror, Poetry submissions, *The Rectangle*, annual creative publication by Sigma Tau Delta, a national English honorary organization, Volume 81, 2006  
 Juror, Creative Writing submissions, *The Rectangle*, annual creative publication by Sigma Tau Delta, a national English honorary organization, Volume 80, 2005  
 Judge, Fiction Entries, St. Norbert College Literary Awards, DePere, WI, 2005

### SELECTED PROFILES AND INTERVIEWS (AS THE SUBJECT)

“Interview: Rebecca Meacham (by Brittany Harmon).” *Monkeybicycle*, April 2014.  
 “The Princess Isn’t Frightened.” *The Collagist*, March 2014.  
 “Morbid Curiosities by Rebecca Meacham.” *New Delta Review*, Mar. 2014.  
 Warren Gerds. “Meacham Outlines Spark That Led to Fire Novel.” *Green Bay Press Gazette*, 2012.  
 Gail Francis, “Yes, Let’s.” *Erstwhile Luddite*. November 2010.  
 Lauren Mosko, “Premier Voices: Rebecca Meacham.” *Novel and Short Story Writer’s Market* 2007. Cincinnati: F&W Publications, 2007: 40-41.  
 Sharon Verbeten, “The Accidental Professor: UW-GB Professor Snags Top Literary Honors.” Profile in *YOU! Magazine*, September 2007: 28-30.  
 David Medaris, “The Exhilaration of Being Published.” Interview in *Isthmus*, October 14, 2005.  
 Tahree Lane, “Crunch Time.” Profile in *The Toledo Blade*, April 28, 2005. Section 3, pp 1-2.

## Selected Institutional Service at University of Wisconsin—Green Bay

Director, Creative Writing program, UW-GB, 2007-present  
 Advisor, Creative Writing emphases in the English major, UW-GB, 2002-present (70 advisees as of 2015)  
 Advisor, *The Sheephead Review*, UW-Green Bay’s Internationally-Distributed, Undergraduate-Staffed Journal of the Arts, 2002-present  
 Chair, Personnel Council, UW-Green Bay, 2014-present.  
 Chair, Committee on Committees and Nominations, UW-Green Bay, 2010-11; Member, 2008-10  
 Appointed member, Chancellor’s Task Force on Graduate Programs, 2010-11  
 Appointee, Provost’s Council on Individuals with Disabilities, UW-Green Bay, 2006-2009  
 Appointee, Chancellor’s Advisory Council on Equality for Women, 2005-2008  
 Chair, Proposal Review Committee, UW-System Women’s Studies Conference, 2008  
 Member, Committee on Revising the Humanistic Studies major, UW-GB, 2005-6; 2010-11

## **Scholarly and Pedagogical Activities-in-Progress**

### *Books in Development*

- Novel: Untitled novel about the 1871 Peshtigo Fire

### *Curriculum/Programs/Partnerships In Development*

- New Degree: B.F.A. in Writing and Applied Arts (Notice of Intent forthcoming, Feb. 2017)
- The UW-GB Teaching Press (Launch date: December 2017)
  
- “Revise the Room” Renovation, remodel of UWGB campus seminar room funded through donations and in partnerships with Jennie Sykes Design and Virge Temme Architecture
  
- Partnerships in progress with Brown County Library (Green Bay, WI), UW-Green Bay Archives, and Unity Hospice (Green Bay, WI)

## **Selected Courses Taught at University of Wisconsin-Green Bay**

### *COURSES IN LITERATURE (FOR ENGLISH AND FOR WOMEN’S AND GENDER STUDIES)*

- ENGL 436: Major Authors: Toni Morrison
- ENGL 344 African American Lit.: “The ‘Harlem Renaissance’”
- ENGL 344 African American Lit.: “Contemporary Black Writers”
- ENGL 338: World Literatures: “Writers of the Caribbean”
- ENGL 336: Ethnic American Lit: “Memoir/Autobiography/Life-Writing”
- ENGL 336: Ethnic American Lit: “Ethnic Humor”
- ENGL 336 Ethnic American Lit.: “Survey of African American Writers”
- ENGL 335 Literary Eras: “Postmodernism”
- ENGL 333 Literary Themes: “The Literature of Laughter”
- ENGL 331 Major American Prose Authors: “U.S. Ghost Stories”
- ENGL 331 Major American Prose Authors: “The Short Story”
- ENGL 206/ WOGST 205 Women in Lit. “Black American Women Writers”
- ENGL 217 Introduction to American Lit. II: “Race in U.S. Literature”
- WOGST 205/ENGL 206 Women in Literature: “Memoir and Autobiography”
- ENGL 104 Introduction to Literature

### *COURSES IN CREATIVE WRITING*

- ENGL 312: Topics in Creative Writing: “Flash Fiction”
- ENGL 306 Novel Revision Workshop
- ENGL 305 Novel Writing Workshop
- ENGL 304 Creative Nonfiction Workshop
- ENGL 302 Short Fiction Workshop
- ENGL 301 Intermediate Creative Writing: Fiction
- ENGL 212 Introduction to Creative Writing

### *COURSES IN THE HUMANITIES AND ORAL HISTORY*

- HUS 483: Documenting Memory
- HUS 383 Perspectives on Contemporary Human Values: “Family Values”
- HUS 383 Perspectives on Contemporary Human Values: “Post-WWII U.S. Values”

### *COURSES IN EDITING AND PUBLISHING*

- HUS 498 Internship in *Sheepshead Review*
- ENGL 324/224 Practicum in Literary Publishing

*Expertise in Course Design, Platforms, and Delivery*

- Face-to-Face, 14-week semester
- Face-to-Face, 10-week quarter
- 14-week Online
- 10-week Online
- 4-week Online Intensive
- Hybrid: Online+ Face-to-Face, 14-week semester
- Hybrid: One-Week Face-to-Face Intensive + Online, 10-week summer term
- Community Lecture
- Conference Workshop

*Skills with Digital Enhancements, Programs, and Tools Utilized in Teaching*

- D2L (Desire To Learn)
- Wordpress
- Tumblr
- Simile Timeline
- Storify
- Wiki
- Powtoon
- Notability